



A RESTAURANT WRAP OF KAYSER SILK.

In a pale yellow shade with a lilac sash and yoke, this evening wrap is an exquisite affair. The collar and border are of white fox, and white fox bands the yellow faced panne velvet hat.

From J. B. GREENHUT & CO.



Black velvet matinee hat trimmed with black paradise feathers.

From JAMES McCREERY & CO



AN EVENING FROCK OF BORDERED CHIFFON.

Dresden bordered chiffon is cleverly used in this evening frock for a young girl. Ecrú colored metal lace and a silver cord held in place by a garniture of brilliants are the only trimming.

From BEST & CO.



Novel hat of brown velvet and brown fur, with odd muff, a round ball-like affair of fur and gold cord.

From STERN BROS.

PARIS' FAVORITE TAILLEUR GOWN.

There is no frivolity in the Parisienne's street costume these days. Severe, tailored distinction is well expressed in this fall tailleur. Coat and skirt are of taupe broadcloth, and the coat shows collar and cuffs of fur.

From SAKS & CO.



A huge hat of Bordeaux velvet worn rakishly over one eye.

From J. B. GREENHUT & CO.



A JEUNE FILLE MODEL ON NEW LINES.

Decidedly new costume of wood brown chiffon velvet for a young girl. The coat is novel, the buttons down the front and the corded edge just above the waist simulating a little bolero jacket. The coat is edged with brown fox and the deep cuffs and chin collar are edged with the same fur. A dashing little turban completes the ensemble.

From JAMES A. HEARN & SON.